

Krakauer

Internationally acclaimed clarinetist DAVID KRAKAUER redefines the notion of a concert artist. Known for his mastery of myriad styles, he occupies the unique position of being one of the world's leading exponents of Eastern European Jewish klezmer music, and at the same time is a major voice in classical music. He has appeared with the Tokyo, Kronos, and Emerson quartets, plus as soloist with the Dresden, Seattle, and Detroit symphony orchestras, among many others.

With his band Ancestral Groove, he has redefined the klezmer genre with major appearances at Carnegie Hall and internationally. His discography contains some of the most important klezmer recordings of the past decade, notably *The Dreams and Prayers of Isaac the Blind* (Golijov/Kronos/Krakauer on Nonesuch).

Consistently defying categorization, Krakauer has enjoyed major ongoing artistic collaborations with a tremendously diverse group of performers and composers including Dawn Upshaw, Itzhak Perlman, John Zorn, Fred Wesley, Music from Marlboro, Abraham Inc, Osvaldo Golijov, the Klezmatics, John Cage, Danny Elfman, and Socalled. In his newest project, *The Big Picture*, he explores the universal search for identity through a re-imagination of familiar themes by renowned film music composers brought together in a cinematic concert accompanied by original visuals.

An avid educator, Krakauer has enjoyed a long relationship with Mannes (New School University), the Manhattan School of Music, NYU, and the Bard Conservatory.